

GUIDELINES

STRUCTURE OF THE MAGAZINE

Every issue of IWA Islamic World of Art has a regular structure. The magazine contains:

- Cover story
each issue has a cover story about contemporary issues related to Islamic art, architecture and other cultural aspects of the Arab-Islamic world. The subject of the cover story usually is decided by the editors-in-chief.
In relation to the cover story, we usually publish an “in-depth” article, shorter than the cover-story, that tackles a particular aspect of the cover story.
- Literary brackets
this section is strictly related to the cover story. It is not a book review: in fact, it is more a reflection on the cover story and the themes it tackles starting from a literary source (most usually a novel). The books discussed in this section are usually written by Arab-Islamic authors.
- Articles
each issue contains two or more articles on Islamic art and architecture, in the broader sense of the term.
- Interview
an interview with a contemporary artist, usually.
- Bookshelf
each issue showcases a couple of book reviews. Most usually the books that we choose to review are connected in one way or the other with the cover story, but not necessarily. Of course, the books are always quite new.
- Gallery
each issue ends with a gallery on a particular topic. The gallery is not only the showcase of beautiful image: there is always a detailed introduction and the description of each photo is longer than usual. We consider the gallery an article in images.

Contributions are welcome for all the sections mentioned above.

Below you find the general guidelines, for any detail, please contact us at editors@iwamag.org.

TOPIC & LENGTH

The topic should be discussed with the editors: we are happy to receive your suggestions and ideas, and we will rarely disagree on the topic of your article. Anyway, it is important for us to know what you are going to write.

The length of the article may vary, but usually, we suggest at least 1000-1500 words. On the other hand, the cover story is usually longer than that (2000 words). Book reviews are usually shorter (about 500 words), and the same is for the text of the gallery (introduction: 500 words; photo description: max 250 words).

Consider that these are general guidelines, and we are not afraid of exceptions.

WORDS AND VOCABULARY

The aim of the magazine is to promote the knowledge of Islamic art and culture, thus our intended audience includes also non-professionals. Try to use clear and plain words, when using specialized terminology, please provide some explanations.

The articles are to be written following the American English spelling rules.

When using Arabic or Persian terms, please give them in their singular form, adding a final 's' when using the plural (e.g. you will write *hadiths* and not *ahadith*).

As for transliteration, please see the tables provided on the last page of this document.

PICTURES & PHOTOS

When submitting an article, include pictures that we can use (4 or 5 per article are usually enough). Provide always a description of the image, including the link where you have found it. If the photos are your own (or of someone you know), please inform us. We want to duly credit photographers' works!

If possible check if the photos are under a Creative Commons copyright. In case they don't, when possible provide the contact of the copyright owners and the sources.

Pictures should be preferably 1050 px x 700 px (1050x700), the bigger, the better! Please feel free to send them in .jpg, .png or .tiff.

And remember, we are always happy to help you out with photos and copyright matters.

Please, consider that IWA is still very small.

We cannot, for the time being, give any financial contribution to our writers. In the (hopefully near) future we will be more than happy to pay our contributors!

Please, contact us at editors@iwamag.org for any submission.

Milan - Amsterdam
15.01.2019

TRANSLITERATION TABLES

Arabic

| | | | |
|---|----|---|---------|
| ا | a | م | m |
| ب | b | ن | n |
| ت | t | ه | h |
| ث | th | و | w/ u |
| ج | j | ي | y/i |
| ح | h | ة | ah |
| خ | kh | ء | ' |
| د | d | | |
| ذ | dh | | |
| ر | r | | |
| ز | z | | |
| س | s | | |
| ش | sh | | |
| ص | s | | |
| ض | d | | |
| ط | t | | |
| ظ | z | | |
| ع | ' | | |
| غ | gh | | |
| ف | f | | |
| ق | q | | |
| ك | k | | |
| ل | l | | |

Persian

| | | | |
|---|----|---|-----|
| ا | a | ق | q |
| ب | b | ك | k |
| پ | p | گ | g |
| ت | t | ل | l |
| ث | s | م | m |
| ج | j | ن | n |
| چ | ch | و | v/u |
| ح | h | ه | h |
| خ | kh | ة | h |
| د | d | ی | y/i |
| ذ | dh | | |
| ر | r | | |
| ز | z | | |
| ژ | zh | | |
| س | s | | |
| ش | sh | | |
| ص | s | | |
| ض | d | | |
| ط | t | | |
| ظ | z | | |
| ع | ' | | |
| غ | gh | | |
| ف | f | | |